

# THE YEARLINGS

## VICTORIAN TOUR 2008 HIGHWAY DANCING

“Take me where the sun is shining,  
take me down the Highway Dancing.”

With the release of their third full-length recording including eleven new songs, well known South Australian duo The Yearlings (Robyn Chalklen and Chris Parkinson) have created an album of outstanding beauty. It breathes.

Highway Dancing is a departure from The Yearlings' stripped back, acoustic approach to recording. Using their weaving guitars and seductive harmonies as a base, this album has the backing of a band – giving full favour to The Yearlings' music.

Robyn's voice demands attention – smooth, breathy and fragile, you listen to each syllable pass you by as you lean in, turn it up and immerse yourself in a story told by a fine songwriter devoid of pretence. Her beautiful, ethereal and mysterious songs are the perfect counterpoint to Chris's earthy compositions, while his “hang-on-every-note” guitar playing remains as compelling as ever.

“Instead of getting squashed or lost in the sonic soup that is a band I think our songs have been augmented and given a new life, new clothes,” says Robyn.

### THE SHOWS

**THURSDAY 1ST MAY, 6.30PM**  
**Instore appearance at 'Readings'**  
309 Lygon St, Carlton

**FRIDAY 2ND MAY, 8.30PM**  
**Selby Folk Club**  
Selby Community House, Wombalana Rd, Selby  
With special guest Eddie Cole  
\$10 Adults, \$8 Conc., Free for children coming with adults  
Bookings: David Miller on 0407 542 236  
or miller@a1.com.au

**SATURDAY 3RD MAY, 7.00PM**  
**The Palais**  
111 Main Rd, Hepburn Springs  
Dinner & Show  
With special guests Rosie Burgess & Marcel Borrack  
Bookings: [www.moshtix.com.au](http://www.moshtix.com.au)

**SUNDAY 4TH MAY, 12.30PM**  
**Harmony Road Vineyard**  
62 Piper Creek, Pastoria Rd, Pastoria East  
With special guest Lady Grace  
Bookings: [harmonyroadvineyard@bigpond.com](mailto:harmonyroadvineyard@bigpond.com),  
0400 804 855 or (03) 5423 4286

**THURSDAY 8TH MAY, 8.30PM**  
**Bennetts Lane**  
25 Bennetts Lane, Melbourne  
With special guests Marcel Borrack & Kim Dellavedova  
\$15 in advance, \$20 at the door  
Bookings: [www.moshtix.com.au](http://www.moshtix.com.au)  
or Bennetts Lane on (03) 9663 2856

**FRIDAY 9TH MAY, 12.45PM**  
**Instore appearance at 'The Basement Discs'**  
24 Block Place, Melbourne  
Signing afterwards

**FRIDAY 9TH MAY, 7.45PM**  
**Bendigo Folk Club**  
Queen Elizabeth Oval, 50 View St, Bendigo  
\$16 and \$12 for members/concession  
Bookings: Geoff Byron on 0407 856 588  
or byron@graytech.net.au

**SATURDAY 10TH MAY, 7.30PM**  
**Old Drouin Butter Factory**  
1 Main South Rd, Drouin  
With special guest Jordie Lane  
\$20 Adult, \$15 Concession  
Bookings: [margb@dcsi.net.au](mailto:margb@dcsi.net.au) or (03) 5626 4203

Recorded in Brooklyn, New York over four days during the American winter of February 2008, the album was produced by David Spelman (founding director of the New York Guitar Festival and Adelaide Guitar Festival), who saw The Yearlings playing a gig in Adelaide and felt he just had to work with them.

Inspired, David herded the musicians together at Excelllo studios - three members of New York roots band "Ollabelle": Tony Leone (drums), Byron Isaacs (bass), Glenn Patscha (keyboards) plus multi-instrumentalist Larry Campbell (pedal steel, dobro, mandolin, fiddle). Larry has worked as a sideman for Bob Dylan, Emmylou Harris and Willie Nelson among others and recently won a Grammy award for producing Levon Helm's latest record *Dirt Farmer*.

"Man, we felt so in awe of these musicians and what they have done but as soon as we started playing together it was just a bunch of similar minded people making music together, it was an experience we will never forget," says Chris.

Highway Dancing was recorded by Mick Wordley who has worked with many artists including Jeff Lang and Chris Whitley. He owns and operates Mixmasters Records in Adelaide and flew over to be a part of it all.

*"This band would have to be one of the world's great bands, a bunch of committed musicians, with an attitude of humanity and helpfulness to the new kids in town, no pretention or arrogance, just plain ... 'Lets sail this boat together'."*

—Mick Wordley

All songs were arranged and captured in four days live, on-the-fly, as it happened. Recorded onto 2-inch tape, this old-school style has left the record breathing a life often trampled by modern technology.

"It's a blues record," says Chris. "Not in the musical sense but thematically. Love, loss, longing, addiction, redemption, - it's all in there. It's all our journey."

Highway Dancing is a triumph and superb achievement for The Yearlings, their strongest work to date tastefully supported by world-class musicians.

This is one cool record.

[www.theyearlings.net](http://www.theyearlings.net) and [www.myspace.com/theyearlings](http://www.myspace.com/theyearlings)



*"This is music that could have been written and sung 80 years ago or put down on tape yesterday. It feels weathered and lived through, yet anything but stale..."*

—**Sydney Morning Herald**

*"Here's a duet in perfect balance with their original and personal songs...The Yearlings wave intimate lyrics and harmony around each other until songs gain altitude and float off..."*

—**3DFM**

*"The Yearlings express the lyrical truth of storylines about real life that poetically tug at the heartstrings..."*

—**Jimmy Little**

*"Bony guitars, tales of lost friends, all imbued with harmonies to turn your spinal fluid into ice water..."*

—**Jason Walker, Juice Magazine**

## Media Enquiries

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*Mixmasters*

